



Franz Hoffmann

Mozart's Youth

This short account of the young Wolfgang Amadeus Mozart is part of the “Life Stories for Young People” series. It is written in an engaging dialogue format beginning with the young Mozart’s first notes on the piano keyboard at age three to his admission to membership in the Accademia Filarmonica at Bologna, Italy, ten years later. This child prodigy astounded the musical world of Europe to become one of the most cherished of all classical composers. (Summary by Larry Wilson)

**Read by Larry Wilson; Ryan Lohner; JoannaH; James R. Hedrick
. Total running time: 02:20:22**

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